

Programme of Studies: MA TAMIL (Part-Time) GI 501

1. Context and Objectives

This Programme will provide opportunities to graduates in Tamil to acquire deeper insight into Tamil language, literature and culture, besides developing creative skills in the language.

The programme caters for those who wish to join professionals in the following fields:

- Education and Research
- Media and Communication
- Cultural and heritage management and archiving
- Editing and publishing and creative writing
- Translation

2. Learning Outcomes

At the end of the programme learners should be able to:

- acquire further knowledge related to the fields of study
- communicate in the language with self-confidence
- demonstrate mastery in the Language and its Literature
- show awareness of Tamil literary heritage and culture
- show creativity and potential talents
- appreciate different literary genres
- apply knowledge acquired to real world contexts
- develop creative and analytical skills
- work in group and harness the team spirit
- analyse the literary works with confidence
- involve in academic research

3. Teaching and Learning Methods/ Strategies

- Lecturing
- Discussion
- Presentation
- Group work

- Peer Learning
- Brainstorming
- Self - study
- Research based methods
- Action based research
- Collaborative and Cooperative learning
- Tutorials
- ICT integrated learning
- Use of Multi media platforms
- Interview

4. General Entry Requirements

- At least a Second Class Degree in Tamil from a recognised University.
- A GPA not less than 2.5 out of 4 or equivalent, from a recognised higher education institution **OR** alternative qualifications acceptable to the University of Mauritius.

5. Programme Duration

The Programme will be offered on a part-time basis. The duration of the Post-Graduate Programme should normally not exceed 4 years (8 semesters).

Programme	Normal	Maximum
Master's	4 Semesters (2 Years)	8 Semesters (4 Years)
Postgraduate Diploma	3 - 4 Semesters (1½ to 2 Years)	8 Semesters (4 Years)
Postgraduate Certificate	2 - 4 Semesters (1 to 2 years)	6 - 8 Semesters (3 - 4 Years)

6. Minimum LCCS Credits Required

Programme	Minimum LCCS Credits for Award
Master's Degree Award	78
Postgraduate Diploma Award	48
Postgraduate Certificate Award	24

a. Detailed LCCS Credits for Postgraduate Degree Award - 78 LCCS Credits

Master's Degree	Core Modules	Electives	Dissertation	Total LCCS Credits
	48	6	24	78

b. For Each Academic Year

Level of Study	No. of Modules	No. of LCCS Credits	No. of Notional Learning Hours
1	5 Modules (4 Core Modules x 6 LCCS Credits) (1 Elective Module x 6 LCCS Credits)	30	900
2	4 Modules + Dissertation (4 Core Modules x 6 LCCS Credits) (Dissertation = 24 LCCS Credits)	48	1440
TOTAL		78	2340

Exit points will be as per the rules and regulations of the UoM.

7. Assessment & Deadlines.

- Each module can be taught in one semester only.
- Each module will be assessed over 100 marks and will be as follows (unless otherwise specified):
 - Assessment will be based on a written examination of 3-hour duration.
 - The Continuous Assessment will count for 40% - 50 % marks of the module and Written Examination will count for 50 – 60 marks of the module. Continuous Assessment may be based on seminars, practical work and / or assignments and should include at least one class test.
 - Students will be required to write a dissertation between 10,000 to 14,000 words on a topic which is relevant to the subject and approved by the Departmental Board

assisted by a supervisor. Guidance in Research Methodology will be provided in Year I. The dissertation should be original and research based.

For assessment of dissertation, Viva Voce will be mandatory.

8. List of modules

Core Modules

Module Code	Module Name	Contact Teaching (Hours)	Self Study (Hours)	Other Learning Activities (Hours)	NLH	LCCS Credits
TMA 5101	Modern Literature	30	60	90	180	6
TMA 5102	Grammar I - Tolkaapiyam (Ezhuttu)	30	60	90	180	6
TMA 5103	Medieval Poetry (Bakti & Minor)	30	60	90	180	6
TMA 5104	Grammar II - Tolkaapiyam (Sol)	30	60	90	180	6
TMA 5201	Tamil Linguistics	30	60	90	180	6
TMA 5202	Literary theories and Appreciation	30	60	90	180	6
TMA 5203	Grammar III - Tolkaapiyam (Porul)	30	60	90	180	6
TMA 5204	Sangam Literature	30	60	90	180	6
TMA 5000	Dissertation				720	24
Sub Total					2160	72

Electives

Module Code	Modules	Contact Teaching (Hours)	Self Study (Hours)	Other Learning Activities (Hours)	NLH	LCCS Credits
TMA 5105	Translation Studies	30	60	90	180	6
TMA 5106	Comparative Literature					
TMA 5107	Special Literature (Epic)					
		Sub Total				6
		Grand Total			2340	78

Programme Plan

9. Core Modules

YEAR 1 SEMESTER 1

Module Code	Modules	Contact Teaching (Hours)	Self Study (Hours)	Other Learning Activities (Hours)	No of Notional Learning Hours	No. of LCCS Credits
TMA 5101	Modern Literature	30	60	90	180	6
TMA 5102	Grammar I - Tolkaapiyam (Ezhuttu)	30	60	90	180	6
	Sub Total				360	12

YEAR 1 SEMESTER 11

Module Code	Modules	Contact Teaching (Hours)	Self Study (Hours)	Other Learning Activities (Hours)	No of Notional Learning Hours	No. of LCCS Credits
TMA 5103	Medieval Poetry (Bakti and Minor)	30	60	90	180	6
TMA 5104	Grammar II - Tolkaapiyam (Sol)	30	60	90	180	6
	Sub Total				360	12

Electives

Module Code	Modules	Contact Teaching (Hours)	Self Study (Hours)	Other Learning Activities (Hours)	No of Notional Learning Hours	No. of LCCS Credits
TMA 5105	Translation Studies	30	60	90	180	6
TMA 5106	Comparative Literature					
TMA 5107	Special Literature (Epic)					
	Sub Total				180	6

YEAR 11 SEMESTER 1

Module Code	Modules	Contact Teaching (Hours)	Self Study (Hours)	Other Learning Activities (Hours)	No. of Notional Learning Hours	No. of LCCS Credits
TMA 5201	Tamil Linguistics	30	60	90	180	6
TMA 5202	Literary Theories and Appreciation	30	60	90	180	6
TMA 5000	Dissertation				360	12
Sub Total					720	24

YEAR 11 SEMESTER 11

Module Code	Modules	Contact Teaching (Hours)	Self Study (Hours)	Other Learning Activities (Hours)	No. of Notional Learning Hours	No. of LCCS Credits
TAM 5203	Grammar III - Tolkaapiyam (Porul)	30	60	90	180	6
TAM 5204	Sangam Literature	30	60	90	180	6
TAM 5000	Dissertation				360	12
Sub Total					720	24
Grand Total					2340	78

Module Outline Syllabus

CORE MODULES

TMA 5101 - Modern Literature

This module aims at providing students with a thorough knowledge of contemporary poetry, prose and literature. Selections from the works of famous authors will be studied. The themes and trends in relation to existing and new literary theories will be the focus of study of the texts.

TMA 5102 - Grammar I - Tolkaapiyam (Ezhuttu)

This module aims at providing a thorough knowledge of phonology and its application as laid down in Tolkaapiyam. Selections of grammatical verses from Ezhuttadikaaram will be studied.

TMA 5103 - Medieval Poetry (Bakti & Minor)

This module consists of two main parts, namely, Bakti literature and other literary works grouped under Minor literature. An in-depth study of Bakti literature in relation to the Bakti Movement that took place during the medieval period in Tamil Nadu will be studied. Selections from familiar minor literary works will be analysed critically in this module.

TMA 5104 - Grammar II - Tolkaapiyam (Sol)

The aim of this module is to provide a thorough knowledge of morphology and syntax as laid down in Tolkaapiyam. Selections of verses from Solathikaaram will be studied.

TMA 5201 - Tamil Linguistics

This module will provide opportunities to study Tamil language from a syndronic and diachronic level. Linguistic concepts as laid down in Tolkaapiyam and Nannul will be compared with those existing in General Linguistics. Tamil phonology, morphology, syntax and semantics will be studied from a structural linguistic point of view.

TMA 5202 - Literary Theories and Appreciation

This module aims at acquainting students with the various literary theories and their applications in some important literary works in Tamil. Students will have a better understanding of the creative process and thus be more equipped for critical appreciation of literature.

TMA 5203 - Grammar III - Tolkaapiyam (Porul)

This module aims at providing a complete study of Porul Ilakkanam dealing mainly with Akam and Puram as basic concepts and their application in literary texts.

TMA 5204 - Sangam Literature

This module aims at providing deeper knowledge of the Sangam classical literature. Selections from Ettuthokai and PatthupaaTTu based on the concepts of Akam and Puram will be studied.

TMA 5000 - Dissertation

A dissertation equivalent to 12 credits of about 10,000 to 14,000 words has to be written. Lectures in research methodology will also be provided so that students are sufficiently equipped and feel confident to write their dissertations. Topics for dissertations will be finalized by the end of Semester II of first year.

ELECTIVES

TMA 5105 - Translation Studies

This module aims at providing a thorough knowledge of various theories and techniques of translation and their applications. It will help to develop required skills in translation. A detailed study of various forms of translation and selected translation works will form the basis for discussions.

TMA 5106 - Comparative Literature

This module aims at responding to the need for the study of comparative literature in general. Theories, importance and relevance of comparative literature will be studied. A few works on comparative literature in Tamil will be considered for reference purposes.

TMA 5207 - Special Literature (Epic)

This module aims at providing an opportunity to students to study the Epic Literature comprehensively. They will be required to make an in-depth study of an author's literary work.